

## Education

2013

Master of Fine Arts, Concordia University  
Fibre and Material Practices Major

2007

Bachelor of Fine Arts, The Cleveland Institute of Art  
Fiber and Material Studies Major, Printmaking and Ceramics Minors

## Technical Skills

Silkscreening (CMYK, repeat pattern printing, synthetic dye and natural dye pigments, devore, velvet burnout), batik, shibori, acid and fiber reactive dyeing, natural dyeing, dye sublimation, Mimaki printing, advanced floor loom weaving, tapestry, Jacquard weaving, bead weaving, machine knitting, advanced hand knitting and crochet, machine and hand embroidery, pattern construction.

## Computer Skills

Adobe Photoshop, Adobe Illustrator, Point Carre, Final Cut Pro, Adobe Premier, Adobe ProTools, Microsoft Suite

## Teaching Experience

2016

Instructor of Dry Pressed Flower Arranging Workshop, (*upcoming*) Struts Gallery, A Handmade Assembly, New Brunswick  
Instructor of Shibori Demonstration, The Johnson Museum of Art, Ithaca, NY  
Instructor of Natural Dye Workshop, Wells College, Ithaca College, Trumansburg  
Conservatory of Fine Arts, The Johnson Museum of Art, NY  
Instructor of Medicinal Dye Workshop, Bramble Apothecary, Ithaca NY  
Instructor of Fresh Indigo Workshop, Cornell Fiber Science and Apparel Design  
Private Weaving Instructor, Ithaca, NY  
Co-Instructor of Flower Print & Book Binding Workshop, Trumansburg Conservatory of Fine Arts, Caroline Elementary, NY  
Instructor of Cloth Pounding Workshop: Artful, The Johnson Museum of Art, NY  
Instructor of Dry-Pressed Flower Workshop: For the Love of Art, The Johnson Museum of Art, NY

2015

Visiting Artist, Cleveland Institute of Art, OH  
Instructor of *I Would Dye For You* Workshop, Handwerker Gallery, Ithaca, NY  
Instructor of Natural Dye Workshop, Chemistry/Art Ithaca College, NY  
Instructor of Farm to Fiber: Hopi Sunflower Dye Workshop, The Craftstitute, Brooktondale, NY  
Instructor of *In Living Color* Workshop, New Roots Charter School, Ithaca, NY

Co-instructor of Indigo Workshop, The Craftstitute, Brooktondale, NY  
Instructor of Farm to Fiber: Indigo Workshop, Department of Human  
Ecology at Cornell, Ithaca, NY  
Co-instructor of Natural Dye Plants Class, Cooperative Extension, Ithaca,  
NY  
Instructor of Natural Paints Workshop, South Hill Elementary, Ithaca, NY  
Private Weaving Instructor, Ithaca, NY

2013

Instructor of Beading Workshop, Concordia University, QC

2012

Instructor of Natural Dye Workshop, Le Centre des Textiles  
Contemporains de Montréal, QC

2010

Color Collective: Natural Dye Workshop, Concordia University Greenhouse,  
QC

Teacher's Assistant FBRS 240, Concordia University, QC

Teacher's Assistant FBRS 360 & 480, Concordia University, QC

2009

Teacher's Assistant FBRS 360 & 480, Concordia University, QC

2008

Fiber & Material Studies Technical Assistant, Cleveland Institute of Art,  
OH Solo Exhibitions

2015

*Tinctauria* - Handwerker Gallery, Ithaca, NY

*Cosmos* - Silky Jones; Gimme Coffee, Ithaca, NY

*I Could Drink A Case of You* - Studio West, Ithaca, NY

2014

*I'm High On You* - New Roots Elevator Art and Music Gallery, Ithaca, NY

2013

*Put Your Back Into It* - La Centrale Galerie Powerhouse, Montréal, QC

2012

*Textual Healing* - Proximity Gallery, Cleveland, OH

*How Come U Don't Call Me Anymore?* - FOFA Gallery, Montréal, QC

#### Selected Group Exhibitions and Performances

2017

*Super Young* - Kamloops Art Gallery, BC (*upcoming April*)

2016

*In Esse: Materiality, Process and Community* - Emily Davis Gallery, Akron,  
OH

2015

*Project For A Revolution In New York* - Tompkins County Library, Ithaca, NY  
*Close Connections* - Praxis Fiber Gallery, Cleveland, OH

2014

*Rhythm & Rhyme* - CAP Gallery, Ithaca, NY

2013

*Pleasure Craft* - McIntosh Gallery, London, ON

*More Love: Art, Politics, and Sharing Since the 1990s* - The Ackland Art  
Museum, University of North Carolina at Chapel Hill, NC  
and The

Cheekwood Museum of Art, Nashville, TN

2012

*Wanderlust* - The Textile Museum of Canada, Toronto, ON

*Fibreworks: Biennial of Contemporary Canadian Fibre Art* - Cambridge

Galleries, ON

*ITAB: International TECHstyle Art Biennial* - San Jose Museum of Quilts  
and Textiles, CA

2011

*Heir/Loom* - Studio Beluga, Montréal, QC

*Hard Twist: Obsession* - Gladstone Hotel, Toronto, ON

*Free Anonymous Sexts Performance* - Boom Chica Boom 11, La Centrale Galerie  
Powerhouse, Montréal, QC

*Interfaces* - Cut on the Bias Workshop, Concordia University, Montréal, QC

*ISEND: International Symposium & Exhibition on Natural Dyes* -  
La Rochelle, France

2010

*Material Studies* - Proximity Gallery, Cleveland, OH

*Dimensiones Variables* - Romerías de Mayo Festival, Holguín, Cuba

*The Hive* - Concordia University, Montréal, QC

*Sing-A-long-Songs Performance* - Concordia University, Montréal, QC

2008

*Mixed Media: Me* - Zygote Press, Cleveland, OH

2005

*SIE 59th Juried Student Exhibition* - Cleveland Institute of Art, OH

*Exhibit* - Survey Gallery, Cleveland, OH

### Craft Fairs

Sister Friends, Ithaca College, NY

Spring Fever Handmade Market, Elmira, NY

The Little Red Wagon, Ithaca, NY

Artist's Market, Ithaca, NY

### Awards

2016

Sustainable Tompkins Mini Grant

2015

Ithaca Community Arts Partnership SOS Grant

2014

Ithaca Community Arts Partnership Arts Education Grant

2012

Concordia University Small Grants Program

2011

Bess Winspear Memorial Scholarship

Concordia University Partial Tuition Remission Scholarship

2010

Sustainability Action Fund Project Grant

2006

Cleveland Institute of Art Honorary Scholarship

2005

Barbara L. Kuhlman Foundation Scholarship

Wenda Von Weise Memorial Scholarship for Fiber

Cleveland Institute of Art E.M.I.T. Best Music Video Award

Cleveland Institute of Art Honorary Scholarship

CIA 1st Annual Foundation Show Juror's Award Best of Show Cleveland

Institute of Art Honorary Scholarship

#### Residencies and Symposiums

2012

13th Biennial Symposium of The Textile Society of America, Washington DC

2011

*What's Love Got To Do With It?* Winter Thematic Residency, Banff, AB

#### Publications and Press

2015

"Gotowka Exhibits 'I Could Drink A Case Of You,'" Ithaca Times, April 19

2013

*More Love: Art, Politics, and Sharing Since the 1990s* Exhibition Catalogue

2012

"How Come U Don't Call Me Anymore" Radio Interview, CBC: Homerun, Jan 5.

"Color Our World" Concordia University Magazine, Fall.

"A {Digital} Stitch In Time," Journal of the New Media Caucus, Fall.

2011

"Cutting the Thread," Montreal Mirror, Aug 25.

Lucky 7: Studio Arts MFA Concordia 2011

"Mireille Silcoff: Among the Video Artists," National Post, Jan 29.

2010

"Usher & Me," Front Magazine: Micro Celebrity, Sept.